

## Thomas Bangsted

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Born, Denmark 1976

Lives and works in New York, New York

### EDUCATION

2005–07 Yale University, MFA

2004–05 Goldsmiths College/University of London, Pg.Dip. Fine Art

2000–04 The Glasgow School of Art, BA

### SOLO EXHIBITIONS

2010 Galleri Tom Christoffersen, Copenhagen, Denmark

2007 Galleri Hornbæk, *Nye Fotografier*, Hornbæk, Denmark

2006 SPARK, *Rustic by Chance*, Copenhagen, Denmark

2005 The University of Derby, *The Open Studio*, Derby

2003 Where the Monkey Sleeps, *We Could Be Heroes*, Glasgow

### SELECTED GROUP EXHIBITIONS

2010 Heather James Fine Art, *Lost at Sea*, Palm Desert, CA

2009 Howard House, *If Night is a Weed and Day Grows Less*, Seattle, WA

Prague Biennale 4, *The Newest New York*, Karlin Hall, Prague, Czech Republic

Gl. Holtegaard, *A Winter's Tale*, Holte, Denmark

George Segal Gallery, *Art Connections 5*, Montclair, NJ

2008 NYPH 08–New York Photo Festival, *Tierney Fellows 2007*, Tobacco Warehouse Pavilion, DUMBO, New York, NY

2007 Lauritz Kunsthal, *SALON#1–Danish Art NOW!*, Copenhagen, Denmark, curated by Mads Damsbo

Danziger Projects, *Yale 2007 MFA Photography*, New York, NY

The Drake, *Looking The Other Way*, Toronto, Canada, curated by Mia Nielsen

Green Hall Gallery, *Yale MFA Thesis*, New Haven, CT

Art Chicago 2007, *New Insight*, Chicago, IL, curated by Susanne Ghez

Galleri Hornbæk, *The Animal Show*, Hornbæk, Denmark

2006 Under Milk Wood Gallery, *Landscapades–A War on Terra*, London

Fotografisk Center, *Ung Dansk Fotografi 2006 / Young Danish Photography 2006*, Copenhagen, Denmark

2005 EC Artspace / The Old Abattoir, *Peculiar Encounters*, London, curated by Sarah Dwyer and Laura Green

Goldsmiths College, *Postgraduate Degree Show*, London

S1Artspace, *We Live in This Concrete Basin*, Sheffield, curated by Michelle Cotton

2004 Barbican Center, *New Contemporaries 2004*, London, Selected by Dinos Chapman, Tacita Dean, Brian Griffiths & Kate Bush

The Liverpool Biennial of Contemporary Art, *New Contemporaries 2004*, Liverpool

The Atrium Gallery, *BraveArt 04*, London

The Mackintosh Gallery/GSA, *Terra Nova II*, Glasgow

### BIBLIOGRAPHY

2009 Prague Biennale 4, Catalogue, 2009

Berlingske Tidende, Astrid la Cour, "Vinterstemning", Feb 4, 2009

Politiken, Trine Ross, "På Eventyr i Kunsten", Feb 4, 2009

## BIBLIOGRAPHY (cont.)

- 2008 The Daily Telegraph, Drusilla Beyfus, "New York Photo Festival: The Big Picture Show", May 5, 2008
- 2007 Aahus.nu, Hans Henrik Jacobsen, "Et Canadisk Blik på Dansk Kunst", Juli 11, 2007  
Chicago Tribune, "Satelite Shows Sometimes Gets Lost in Space", April 27, 2007
- 2006 TimeOut London, Martin Herbert, "Landscape – A War on Terra", Dec 15, 2006  
SeeSaw, "Rustic by Chance", www.seesawmagazine.com, No. 5, Nov 2006  
Politiken, "Billeder fra Tomhedens Land", 3 Aug, 2006  
Jyllandsposten, "Tomhed og Natur", 27 Juli, 2006  
Fotografisk Center, Lars Schwander, "Ung Dansk Fotografi 2006", Catalogue, 2006
- 2005 ArtReview, Lupe Nunez-Fernandez, "A Firm Hold on the Future, Oct/Nov 2005
- 2004 Bloombergs New Contemporaries 2004, Catalogue, 2004  
BraveArt 04, Catalogue, 2004  
The Big Issue, "The Three Degrees", No.482, June 17–23, 2004

## AWARDS

- The Alice Kimball English Traveling Fellowship, Yale University, 2007  
The Tierney Family Foundation Fellowship, New York, 2007  
Prins Joachims & Prinsesse Alexandras Foundation, Copenhagen, 2005  
The Warden's Purchase Price, Goldsmiths College/University of London, 2005  
The Newbery Medal, The Glasgow School of Art, 2004  
The John D. Kelly Memorial Prize, The Glasgow School of Art, 2001